

La Grande Chapelle

Albert Recasens

The Grande Chapelle has, in a short time, become an essential reference on the early Spanish music scene, thanks to the balance of its versions – with emphasis on the voices– and its musicological meticulousness. It is offering, with surprising success, a new perspective of the great Spanish vocal repertory, and always with experienced international soloists. Through its painstaking work in recovering the Spanish musical heritage, in both concerts and recordings, it has earned the respect of institutions and critics.

La Grande Chapelle gives priority to creative work and **commissioned programmes**, generally of Spanish music composed earlier than 1800.

GUERRERO, SOURCE OF INSPIRATION

Works based on motets of Francisco Guerrero

Works by: Tomás Luis de Victoria, Alonso Lobo, Juan Esquivel de Barahona, Duarte Lobo

Ensemble: 7 musicians

Dates: consult

“TO BE LOVING THE BELOVE”

Spanish Polyphonic Music ca. 1580-1630

Works by: Francisco Guerrero, Tomás Luis de Victoria, Alonso Lobo, Sebastián de Vivanco, Pedro Ruimonte, Mateo Romero, Sebastián López de Velasco

Ensemble: 9 musicians; also available with 7 musicians

Dates: consult

IN THE RUN UP TO THE CENTENARY OF VICTORIA'S DEATH 1611-2011

T. L. DE VICTORIA, *SALVE REGINA*

Works by: Tomás Luis de Victoria, *Missa Salve Regina* (1592) based on his own Marian antiphon of 1576, Marian Motets, *Magnificat primi toni*

Ensemble: 12 musicians

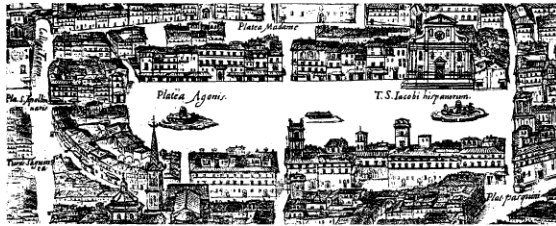
Dates: consult



IN THE RUN UP TO THE CENTENARY OF VICTORIA'S DEATH 1611-2011
THE FEAST OF THE RESURRECTION IN PIAZZA NAVONA

Musical reconstruction of the Easter Sunday celebration organized by the
 Confraternity of S. Giacomo degli Spagnoli in Rome

Works by: Tomás Luis de Victoria, Cristóbal de Morales, Francisco de Soto, Francisco
 Guerrero, Giovanni Animuccia, Rocco Rodio, Jacobus de Kerle, Ruggiero Giovannelli,
 Asprilio Pacelli, Giovanni Pierluigi da Palestrina



Ensemble: 21 musicians
 + Schola Antiqua de Madrid (18 singers)
 Dates: consult

CARISSIMI, *JEPHTE* - PATIÑO

Works by: Giacomo Carissimi (1605-1674), Oratorio *Jephte*
 Carlos Patiño (1600-1675), motets, antiphons, hymns

Ensemble: 17 musicians

Dates: consult

MUSIC TO DELIGHT HIS MAJESTY

Music in the 17th Century Spanish Court

Works by: Mateo Romero, Juan Hidalgo, José Marín,
 Bernardo Murillo, Cristóbal Galán, Sebastián Durón,
 Cancionero de la Sablonara, *Libro de Tonos Humanos*

Ensemble: 12 musicians; also available with 10 musicians

Dates: consult



BICENTENARY OF LATIN AMERICA'S INDEPENDENCE

POLYCHORAL MUSIC IN LATIN AMERICA

Works by: Juan Gutiérrez de Padilla, Francisco López Capillas, Tomás de Torrejón y
 Velasco, Juan de Araujo, Sebastián López de Velasco, Carlos Patiño, Cristóbal Galán

Ensemble: 19 musicians

Dates: consult.

NEBRA, “DULZURA ESPIRITUAL” (“SPIRITUAL SWEETNESS”)

Sacred works by José de Nebra for the Spanish Royal Chapel

Works by: José de Nebra (1702-1768), cantatas, *villancicos*, arias for 4 voices, solo arias, *Stabat Mater* and *Salve Regina*.

Ensemble: 14 musicians

Dates: consult

NEBRA, *IPHIGENIA EN TRACIA*

Zarzuela in two acts (1747). Concert version.

Ensemble: 36 musicians

Dates: consult

**RECITAL MAITE BEAUMONT – SPANISH
BAROQUE ARIAS**

Works by: Juan Francés de Iribarren, José de Nebra, Francisco
Corselli (with arias of Leonardo Leo and G. F. Haendel)

Ensemble: 20 musicians

Dates: 21-25 January 2011; 27-30 June 2011 (consult other
available dates)



“beyond a superficial Spanishness”

Frank Langlois (Le Monde de la Musique)

Lauda: the label of La Grande Chapelle

Lauda produces recordings with attractive programs mainly centred on Spanish vocal music of the sixteenth, seventeenth and eighteenth centuries. The objective of our new label is to provide quality products containing a high level of musical and musicological interest, from an independent standpoint.

Lauda has signed an **agreement with the Higher Council for Scientific Research** (CSIC) to jointly publish recordings of Spanish early music in the series “Musica poetica”.

“With the excellent presentation that we have come to expect, Lauda offer **an example of the combination of institutional musicological research and the spreading of Spanish music heritage through their recordings**”

Germán Gan Quesada, *Audio Clásica*, october 2008

10 recordings released between 2005-2009

October 2009, recording of new CD LAU010: Cristóbal Galán, *In the most beautiful light*



Antonio Rodríguez de Hita:
Mass O gloriosa Virginum
La Grande Chapelle, Schola Antiqua
LAU009 - 5412690051999
Released: May 2009

“the most intense, elegant and refined of the productions on the Lauda label”

Pablo J. Vayón (*Diario de Sevilla*)



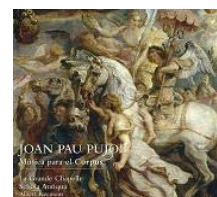
Francisco J. García Fajer:
Office of the Dead
La Grande Chapelle, Schola Antiqua
LAU008 - 5412690051586
Released: November 2008

“a meticulous performance of obvious stylistic integrity”

Arturo Reverter (*El Cultural*)

“a highly finished work”

Alberto González Lapuente (*ABC*)



Joan Pau Pujol: Music for Corpus Christi
La Grande Chapelle, Schola Antiqua
LAU007 - 5412690051579
Released: May 2008

“a recording of superb quality, obvious musical interest... and guaranteed enjoyment”

Germán Gan (*Audio Clásica*)

“a delight that comes highly recommended to any connoisseur”

Juan García-Rico (*Scherzo*)

Orphée d'or 2009 “Francisco Cavalli” of the French Académie du Disque Lyrique



The Great Seducer. Music for the Don Juan Legend
La Grande Chapelle
LAU006 - 5412690051135
Released: Abril 2007

“high quality registers with well suited voices able to express a vivid dramatic intensity”

Arturo Reverter (*El Cultural*)

Orphée d'or 2008 “Grandes Voix Humaines”.of the French Académie du Disque Lyrique



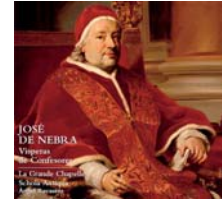
Antonio Rodríguez de Hita: instrumental Canciones
La Grande Chapelle
LAU005 – 5412690050763
Released: June 2006

“the performances are superb in their clarity, balance, contrasts, elegance and outstanding fullness of sound”

Pablo J. Vayón (*Scherzo*)

“a performance which deserves nothing but praise”

Olivier Rouvière (*Diapason*)



José de Nebra: Vespers of Confessors
La Grande Chapelle, Schola Antiqua
LAU004 – 5412690050756
Released: September 2006

“a jewel of the Spanish Baroque”

Jorge de Persia (*La Vanguardia*)

“an agreeable surprise from 18th century Spain”

Alberto González Lapuente (*ABC*)

“(a) model of its kind”

L'Éducation musicale



The Flight of Icarus. Music for the Baroque Eros
La Grande Chapelle
LAU003 – 5412690050282
Released: February 2006

“a magnificent and exciting journey”

Nicolas Blanmont (*La Libre Belgique*)



Requiem for Cervantes. Mateo Romero's Mass for the Dead
La Grande Chapelle, Schola Antiqua
LAU002 – 5412690234354
Released: September 2005

“combines stylistic rigour with intense emotion”

Rafael Banús (*El Cultural*)



Among Adventures and Enchantments. Music for Don Quijote
La Grande Chapelle
LAU001 – 5412690234347
Released: April 2005

“very refined phrasing and exquisite care with the prosody (...) its well-contrasted and elegant performances”

Pablo J. Vayón (*Scherzo*)

“**Label of the Year**” of the “Prelude Classical Music Awards 2007” (The Netherlands)